

JACK-KNIFE GENIUS.

A St. Louisian Constructs a Marvel of Mechanism.

1,100 Automatic Figures Run by a Few Pecks of Sand.

Post Dispatch.

William Yohe claims to be the champion jack-knife artist of the day, although he was born in St. Louis and not Yankeeedom. He was raised in this city and early learned the trade of a machinist. His father, now dead, was for many years chief engineer of the Wiggins Ferry company. It was not until William had long followed his trade of machinist that he discovered his genius for whittling. Now he is whittling with might and main, by night and day, and expects eventually to carve out a jack-knife fortune, if the cutlery shops hold out. A Post-Dispatch reporter heard of this professional lacerator of pine sticks and sought him out. It was not until the inside of an unused Methodist church at Kirkwood, this county, was reached that Mr. Yohe and his knife were cornered. The knife was slashing cigar boxes to pieces at railway speed, when the reporter opened up with: "Are you the man who is making an automatic World's Fair and St. Louis Exposition with a knife?"

"No; that isn't what I call it. I am making what I call the Missouri Pacific and Strasburg Cathedral Automatic Wonder, with the Golden Ark of the Covenant. It will contain over 180,000 pieces, and will have 1,100 moving and working figures."

All around the gaunt and dismantled church were piles of cigar boxes and laths, and myriads of little pieces of wood, apparently portions of models of buildings. The whittler was a small man with keen eyes and ready tongue, and about 36 years of age. In the course of an hour's conversation he said, in substance: "I didn't know that I was anything extra of a whittler until about 1869, when in a small way I made some models. I was in Texas working at millwrighting. The first piece I ever made was a model of a Bermuda castle. Afterwards I made Balmoral castle, Biogen castle, Miramar castle, in Egypt, the Steamer Bristol, Solomon's Temple and the Texas state capital at Austin.

SOLOMON'S TEMPLE contained 12,268 pieces and, had 1,369 windows. It is now on exhibition in Texas. The Austin capital building has 62,844 pieces, and 261 moving people. Every room and department in the building was given, with all the officers and legislators. Everybody was represented, down to the man sawing wood in the basement for the furnaces. All the figures were moved by a wooden engine which was run by sand falling on an overshot wheel. I made this piece at odd moments in 1881. I never realized much for my labor, for the reason that I didn't know that it was valuable. I love to use the knife and can work all day and far into the night with the greatest enthusiasm. There is nothing that can be made out of wood that I can't carve with my knife. This model of Noah's Ark, [pointing] has 3,400 pieces, and yet I made it in ten days. When I came back to St. Louis I found out that my work was worth money. I went to the Dime museum and saw a model of St. Patrick's cathedral in New York city. It was a perfect botch beside my work. It was largely scroll-saw work, and the machinery for running the figures was clumsy and very noisy. The owner said he got \$125 a month exhibiting it. I then determined to lay myself out for a grand piece and show the boys what I could do. I have been working for the Pacific railroad near here, and whittling nights since the first of last July. That is how I come to be in Kirkwood instead of St. Louis. I have just succeeded in forming a partnership, one of my partners being a son of a well-known St. Louis professor and scientist. They furnish the capital and I the labor. I have just hired this church and begun steady work. I shall sleep and eat in this church until my great piece is done, which I expect will be about May 1st next. I have called it after the Missouri Pacific railroad, because of my connection with its officers and men. They all know my work, and are anxious to see me make it a success. The whole piece will be forty feet by eleven feet. The principal buildings will be a model of the great

STRASBURG CATHEDRAL (which seats 10,000 people), two models of the New York, West Shore and Buffalo depot at Buffalo (the finest depot in the country); and a model of a water mill. The cathedral will be 6 feet by 6 feet and 14 inches high. It will contain 82,000 pieces. From the chapel in the rear a file of children will march around to the grand arch, and enter the cathedral going down two aisles past the altar, with its attendant bishop and choristers, and finally pass out to the rear. Over the grand arch of the cathedral is the main dial, and

above this the twelve apostles and the Savior on the cross. The apostles at times will pass in front of the Savior looking at him, all except Judas, who will hang his head. The church will be illuminated with many hundred windows and lights. In the two depots with 20,000 pieces each there will be the usual ticket sellers, baggage agents, truckmen etc., all performing their regular duties automatically. The track for the train will be 114 feet in length, running entirely around the piece, under a mountain, through the depots and beneath the cathedral. The train will be completely appointed even to automatic engineer, fireman and conductor punching tickets. The water-mill of 18,000 pieces will be in complete running order. Without the cathedral and upon the grounds will be 600 automatic figures of visitors strolling about. There will also be loaded street cars, boat racing, dancing prize fighting, racing, etc."

"How will it be possible to keep so many figures performing such extremely complicated motions without endless machinery?"

"That is where my strongest hold comes in. I can do anything with machinery, and my machinery is so simple that it runs almost noiselessly. The locomotive power will be furnished by sand falling on a wheel which runs a wooden engine, and this moves the entire 1,100 figures. Why, my figures and appliances are so finely adjusted that five buckets full of sand will operate the piece a whole day. Three thimbles full will start the machinery, and a thread no bigger than a No. 8 thread will keep it going. The motive power will be in a box placed near the piece. The engine I have already completed. This ark which you see here is the only completed piece which I have set up. I do not set them up when done for the reason that the thin material used easily warps unless nicely packed away in boxes. It will take eleven large boxes to hold the whole, and the gross weight will be 3,500 pounds. The piece can be set up on the boxes in three or four hours. I shall not set it up here until it is all completed. It is a quiet place out here in Kirkwood, and I can work without the constant interruption that I would have in the city."

"The material? Yes, it does take considerable. I have already used up 967 cigar boxes and 300 laths. It will take in all

1,800 CIGAR BOXES, six hundred laths and five hundred feet of lumber. The cigar boxes I get for one cent each. I use no tools except my knife. Of course I have a saw, square, and chisel, but I use no lathe, scroll saw or moulding plane. All my figures are made with a simple knife, and I can work much faster with it than any man can with other tools. I shall use up 30,000 lineal feet of trimming on this piece. Among the smaller features which I have not mentioned will be four arched bridges like the St. Louis bridge, and under which the train will pass; a representation of Adam, Eve and the serpent in the garden of Eden; a large number of wind-mills, and also a blacksmith-shop.

"This knife which I am using is a large Wostenholm, as you see, with four large heavy blades. By next May when I go out of this church the blades will be worn down to almost nothing."

"Am I going to sell the piece when it is completed? No, it is the intention of myself and partners to travel with it and exhibit it. It will be so far ahead of anything that has ever been shown in this country that it ought to draw well. The first regular exhibition will, of course, take place in St. Louis, although it will be set up and shown in Kirkwood especially to my railroad friends, who are greatly interested in it. We shall secure a competent lecturer to explain to visitors the cathedral and other points of interest."

When the reporter left, Mr. Yohe was slapping away with his knife in a way that was truly marvelous, and beyond belief until seen. No boy who thinks himself a tolerable whittler should fail to see Yohe make the chips fly. He can cut figures out of a pine block as readily as an ordinary man could cut out of cheese.

Polishing the Wrong End. Many men daily polish their boots who never give thought to the condition of their hair, except to harrow it casually with brush and comb, or submit it to the paralyzing attentions of the average barber. What happens? Well, this: From neglect, mental anxiety, or any of a score of causes, their hair turns prematurely gray and begins to fall out. Parker's Hair Balsam will at once stop the latter process and restore the original color. An elegant dressing, free from grease.

Jewelry, Jewelry, Jewelry, At cost for cash. Watches, Watches, Watches, At cost for cash. Clocks, Clocks, Clocks, At cost for cash. Silverware, Silverware, Silverware, At cost for cash. Joba S. Landre, who has been in the jewelry business in Sedalia for fifteen years, is selling out at cost. Bazaar building, 209 Ohio street. 11-20wif.

IN THE SULTAN'S HAREM.

The Wife of Minister Wallace Tells of a Visit to Nourmahal.

Light of the Harem.

A broad, low divan of pale blue silk ran round the apartment. No pictures on the marble walls, no books, no bric-a-brac, no trumpery "collections," ceramics, æsthetic trash, grave or gay, nor muffling hangings. These are not Oriental luxuries; but, instead, a cool, shady emptiness, plenty of space for the breeze to flutter the gauzy curtains and carry the echo of the plash and drip of the fountains.

At the further end, and reclining on pillows of silk and lace, rested the lady we sought. One little foot, in a red velvet slipper, was first seen below white trousers of yellow silk. A loose robe of white silk, embroidered with gold thread, was perfectly covered by a sleeveless jacket of crimson, dotted with seed pearl; a broad variegated sash wound the slender waist. Half concealing the arms was a light scarf, airy as the woven wind of the ancients. A head band, with diamond pendants fringed her forehead; a reviere of diamonds circled her bare throat, and here and there solitary drops flashed in the braids of her night-black hair. Among the billowy cushions and vaporous veils rose the young face—oh, what a revelation of beauty!—uplifted in a curious, questioning way, to see what manner of women these are, who come from the ends of the earth with unveiled faces, and go about the world alone, and have to think for themselves, poor things! The expression was that of a lovely child waking from a summer slumber in the happiest humor, ready for play. A sensitive, exquisite face, fair as the first of women while the angel was yet un-fallen. A perfect oval, the lips a scarlet read, and oh, those wonderful Asiatic eyes!—lustrous, coal-black, long, rather round, beaming under the joined eyebrows of which the poet Hafiz sings.

Nourmahal did not rise, but held out one jeweled hand, dimpled as a baby's, and nails and finger-ends dyed pink with henna—five clustered rose-buds. The magic of beauty made us her subjects. We kissed the little hands loyally, and yielded ourselves willing captives ready to be dragged at her chariot-wheels. My life-long notions of the subjection of a woman (see Stuart Mill) and the wretchedness of the prisoners pining in palatial splendors vanished at the first glance; went down at a touch, like the wounded night in the lists of Templetove. She smiled and hoped we were well; then followed suitable inquiries as to health and journeys, and expressions of the charm at finding it all out. I ventured the high assertion that we had sailed 6,000 miles on purpose to lay our homage at her blessed feet; which rhetorical flourish was received with a childish nod at about what it was worth. Somehow she did not seem so enchanted with her new worshippers as they were with her. It appeared the Beauty had never seen the sea except from the shore.

At the signal the slaves disappeared, except one old woman and the negroes, silent as ghosts, beside the Lahore drape. In a few minutes five slaves returned, each carrying a small round table of cedar, inlaid with scraps of mother-of-pearl. Five others followed, with lighted cigarettes, lying each in a silver saucer; and coffee in tiny cups, about the size of a giant's thimble, resting in a silver filagree holder, set round with diamonds.

"My new friends have come so far," said Nourmahal, "they must be tired. Take a cigarette and refresh yourselves."

I rather awkwardly adjusted the holder of amber and ventured one faint whiff. Imagine my astonishment at seeing my friend, whose name with difficulty I suppress, puff away like a dissipated old smoker. The Armenian was native and to the manner born. Nourmahal smoked, of course, and a lulling calm succeeded the excitement of the brilliant conversation reported above. While feeling round in my brain for a subject of common interest, adapted to my hostess' capacity and mine, I tried a sip of the coffee. It was strong enough to bear up an egg, thick with grounds and bitter as death. I pretended to deep enjoyment of the dose, and sipped it, drop by drop, to the bitter end.

Nourmahal clapped her hands again and the ten virgins took away the saucers. I think none of them was foolish, for they fell into line without effort, each one treading in the footsteps of her predecessor at an interval to avoid her train.

"In this charming palace you must be very happy. How do you pass the time?"

The dimples deepened in the cheeks of Beauty.

"Pass the time, pass the time?" she dreamily repeated, playing with the knotted fringes of her scarf, "I do

not pass it, it passes itself!" and again she laughed, and the laugh was as sweet as the tenderest voice can make it.

"Are you fond of music?" Three ladies in black. "Oh! very." "Oh! very!" "Oh! very." "Then you shall be amused." She clapped the rose-leaf palms, and in a hushed eight women musicians (we saw no men that day but the harem guard), bearing stringed instruments, curious looking things, like overgrown violins and half-finished guitars, and a round shell, with strings across, beaten with two sticks.

Didst ever hear Arabic music, beloved? No? Then hear that thou knowest sorrow.

Since Jubal first struck the gamut there can have been no improvement in these compositions. How long the exercises lasted I am unable to record, but I do know we grew old fast under the beat, beat, hammer, hammer, in the terse, unmeaning notes of the banjo. In the brief interval at the end of a peculiarly agonizing strain, sung by the mulatto, I seized the moment to ask what were the words of the song, and was told it was a serenade, very ancient, dating back to the times of ignorance, before the coming of Mahomet, whose tomb is covered with unceasing light.

St Jacobson's

THE GREAT GERMAN REMEDY FOR PAIN.

Relieves and cures RHEUMATISM, NEURALGIA, Sciatica, Lumbago, BACKACHE, HEADACHE, TOOTHACHE, SORE THROAT, QUINSY, SWELLINGS, SPRAINS, Soreness, Cuts, Bruises, FROSTBITES, BURNS, SCALDS, And all other bodily aches and pains. FIFTY CENTS A BOTTLE. Sold by all Druggists and Dealers. Directions in 11 languages. The Charles A. Vogeler Co. (Successors to A. VOGELER & CO.) Baltimore, Md. U. S. A.

Oranges and Florida.

Better than Breezes and Blossoms—Under a New Flag.

Even the balmy air and orange groves of Florida fail to keep its people full of happiness and comfort. Art must help nature everywhere—in the tropics as among the pines of the North. "And, chief among the blessings which are adapted to all zones," writes Dr. J. G. Wallace, of Fort Dale, Fla., "is PARKER'S TONIC. It seems to have the world for a field, and most of the current diseases yield to its action. I have used it in the case of a delicate and dyspeptic young lady, with the most gratifying results. It seemed to accomplish with ease what the usual prescriptions and treatment for that miserable malady failed wholly to bring about. I am also glad to state that the Tonic has greatly relieved me personally of a troublesome condition of the stomach of long standing. It is the ideal purifier and invigorant."

Messrs. Huxco & Co. call special attention to the fact that after April 16, 1883, the name and style of this preparation will hereafter be simply PARKER'S TONIC. The word "Ginger" is dropped for the reason that unprincipled dealers are constantly deceiving their patrons by substituting inferior preparations under the name of Ginger; and as ginger is an unimportant flavoring ingredient in our tonic, we are sure that our friends will agree with us as to the propriety of the change. There will be no change, however, in the preparation itself, and all bottles remaining in the hands of dealers, wrapped under the name of PARKER'S GINGER TONIC contain the genuine medicine if the signature of Huxco & Co. is at the bottom of the outside wrapper.

CATARRH ELY'S Cream Balm! has gained an enviable reputation wherever known, displaying all other preparations. An article of undoubted merit. Is convenient and cleanly. It causes no pain nor stinging. IS NOT A Liquid or Snuff. Apply by the finger into the nostrils. It will be absorbed, effectually cleansing the nasal passages of catarrhal virus, causing healthy secretions. It allays inflammation, protects the mucous linings of the head from additional colds, completely heals the sores and restores the sense of taste and smell. Beneficial results are realized by a few applications. A THROAT TREATMENT WILL CURE. Unequalled for COLD IN THE HEAD, Headache and Deafness, or any kind of mucous membrane irritations. Send for circular. By mail, prepaid, the package—stamps received. Sold by all wholesale and retail druggists. ELY BROTHERS, Owego, N. Y.

Loss and Gain.

CHAPTER I.

"I was taken sick a year ago With bilious fever."

"My doctor pronounced me cured, but I got sick again, with terrible pains in my back and sides, and I got so bad I could not move!"

I shrank! From 228 lbs. to 120! I had been doctoring for my liver, but it did me no good. I did not expect to live more than three months. I began to use Hop Bitters. Directly my appetite returned, my pains left me, my entire system seemed renewed as if by magic, and after using several bottles I am not only as sound as a sovereign but weigh more than I did before. To Hop Bitters I owe my life."

Dublin, June 6, '81. R. FITZPATRICK. How to GET SICK.—Expose yourself day and night; eat too much without exercise; work too hard without rest; doctor all the time; take all the vile nostrums advertised, and then you will want to know how to get well, which is answered in three words.—Take Hop Bitters!

BAD BLOOD.

SCROFULOUS, INHERITED, CONTAGIOUS.

IN 1870 Scrofulous Ulcers broke out on my body until my breast was one mass of corruption. Some of these Ulcers were not less than one and one-half inches in diameter, the edges raw, ragged and seemingly dead, the cavity open to the bone and filled with offensive matter. Everything known to the medical faculty was tried in vain. Gradually the bone itself became diseased, and then the suffering began in earnest. Bone Ulcers began to take the place of those hitherto on the surface. I became a mere wreck. For months at a time I could not get my hands to my head because of extreme soreness.

COULD NOT TURN IN BED.

Knew not what it was to be an hour even free from pain. Had reason to look upon life itself as a curse. In the summer of 1880, after ten years of this wretched existence, I began to use the CUTICURA REMEDIES, and after two weeks' persistent use of them the last ulcer has healed. The dread disease has succumbed. All over the breast where there was once a mass of corruption is now a healthy skin. My weight has increased from one hundred and twenty-three to one hundred and fifty-six pounds, and the good work is still going on. I feel as well as a new man, and all through the CUTICURA Remedies. JAMES E. RICHARDSON, Custom House, New Orleans. Sworn to before United States Commissioner. J. D. CRAWFORD.

TO CLEANSE THE BLOOD.

of Scrofulous, Inherited and Contagious Humors, and thus remove the most prolific cause of human suffering, to clear the Skin of Disfiguring blotches, Itching Tortures, Humiliating Eruptions, and Loathsome Sores caused by Impure or Poisoned Blood, to purify and beautify the Skin, and restore the hair so that no trace of disease remain. CUTICURA RESOLVENT, the new Blood Purifier, Eucerin, and Aperiol, and CUTICURA and CUTICURA SOAP, the great Skin Cures and Beautifiers, are infallible. They are the only remedies that succeed where physicians and all others means fail.

GREAT BLOOD MEDICINES.

The half has not been told as to the great curative powers of the CUTICURA REMEDIES. I have paid hundreds of dollars for medicines to cure diseases of the blood and skin, and never found anything yet to equal CUTICURA REMEDIES. CHAS. A. WILLIAMS. PROVIDENCE, R. I. Price of CUTICURA, small boxes, 50c; large boxes, \$1. CUTICURA RESOLVENT \$1 per bottle. CUTICURA SOAP, 25c. CUTICURA SHAVING SOAP, 15c. Sold by all druggists. CUTICURA REMEDIES, CUTICURA CO., Boston.

Send for "How to Cure Skin Diseases."

CATARRH.

COMPLETE TREATMENT \$1. A single dose of Sanford's Radical Cure instantly relieves the most violent Stinging or Head Cough, clears the head as if by magic, stops watery discharges from the Nose and Eyes, prevents Ringing Noises in the Head, cures Nervous Headache, and subdues Chills and Fever. In Chronic Catarrh it cleanses the nasal passages of food mucus, restores the senses of smell, taste, and hearing when affected, frees the head, throat and bronchial tubes of offensive matter, cures Catarrh of the Bladder, stops the cough and arrests the progress of Catarrh towards Consumption.

One bottle of Radical Cure, one box Catarrhal Solvent and Sanford's Inhaler, all in one package, of all druggists for \$1. Ask for SANFORD'S RADICAL CURE. POTTER DRUG AND CHEM. CO., Boston.

For the relief and prevention of the instant it is applied of Rheumatism, Neuralgia, Sciatica, Coughs, Colds, Weak Back, Stomach and Bowels, Shooting Pains, Numbness, Hysteria, Female Pains, Palpitation, Dyspepsia, Liver Complaint, Bilious Fever, Malaria and Epidemics, use Collins' Electric Plaster, combined with a Ferrus Plaster, and laugh at pain. 25c. everywhere.

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which speedily cures such ailments of the HUMAN FLESH as

Rheumatism, Swellings, Stiff Joints, Contracted Muscles, Burns and Scalds, Cuts, Bruises and Sprains, Pains on Bites of Snakes, Stings, Stiffness, Lameness, Old Sores, Ulcers, Frostbites, Chills, Sore Nipples, Caked Breasts, and indeed every form of external disease. It heals without scars. For the BRUTE CREATION it cures Sprains, Swellings, Stiff Joints, Pains on Bites of Snakes, Stings, Stiffness, Lameness, Old Sores, Ulcers, Frostbites, Chills, Sore Nipples, Caked Breasts, and indeed every form of external disease. It heals without scars. For the BRUTE CREATION it cures Sprains, Swellings, Stiff Joints, Pains on Bites of Snakes, Stings, Stiffness, Lameness, Old Sores, Ulcers, Frostbites, Chills, Sore Nipples, Caked Breasts, and indeed every form of external disease. It heals without scars.

THE BEST OF ALL LINIMENTS.

FOR MAN OR BEAST.

TRUSTEE'S SALE.

Whereas, N. B. Prince and Nannie M. Prince, his wife, and W. B. Pettit, by their certain deed of trust, dated the 26th day of July, 1883, and recorded in the recorder's office of Pettit county, at trust deed book 32, pages 120 and 121, conveyed to the undersigned, Henry Lamm, trustee, all their right, title, interest and estate in and to the following described real estate, situated in the county of Pettit, state of Missouri, viz: Lot six (6), in block number fourteen (14), in the town of Houston. Which said conveyance was made in trust to secure the payment of a certain promissory note in said deed described, and whereas the said note has become due and is unpaid, now therefore, in accordance with the provisions of said deed of trust, and at the request of the legal holder of said note, I shall proceed to sell the above described real estate, at the court house door, in the city of Sedalia, in the county of Pettit, state aforesaid, to the highest bidder for cash, at public auction, on

MONDAY, THE 25th DAY OF DECEMBER, 1883,

between the hours of nine in the forenoon and five in the afternoon of that day, to satisfy said note, together with the cost and expense of executing this trust.

HENRY LAMM, Trustee.

TRUSTEE'S SALE.

Whereas, C. O. Kleuber and Sophy, his wife, by their certain deed of trust, dated the 25th day of November, 1881, and recorded in the recorder's office of Pettit county, at trust deed book 22, pages 96 and 97, conveyed to the undersigned, H. W. Knapp, trustee, all their right, title, interest and estate, in and to the following described real estate, situated in the county of Pettit, state of Missouri, viz: Lot eight (8) in block seven (7) in Sarah E. Smith and Martha E. Martin's first addition to Sedalia, Mo., which said conveyance was made in trust to secure the payment of a certain promissory note in said deed described, and whereas the said note has become due and is unpaid, now therefore, in accordance with the provisions of said deed of trust, and at the request of the legal holder of said note, I shall proceed to sell the above described real estate, at the court house door in the city of Sedalia, in the county of Pettit, state aforesaid, to the highest bidder, for cash, at public auction, on

WEDNESDAY, THE 5th DAY OF DECEMBER, 1883,

between the hours of nine in the forenoon and five in the afternoon of that day, to satisfy said note, together with the cost and expense of executing this trust.

H. W. KNAPP, Trustee.

ASSIGNEE'S NOTICE.

Notice is hereby given to all persons having claim against R. B. Shumway, lately doing business in the city of Sedalia, Pettit county, Missouri, under the name of R. B. Shumway, to present the same, with voucher thereof, duly verified, for allowance against said estate, to the undersigned, J. C. Thompson, who has been duly appointed assignee of said R. B. Shumway, for the benefit of his creditors, at the law office of John Montgomery, Jr., in the city of Sedalia, aforesaid, on the 2nd day of January, A. D. 1884.

JAMES C. THOMPSON, Assignee.

Sedalia, Nov. 21, 1883. 11-274t

FREE.

DR. C. WEST'S NERVE AND BRAIN TREATMENT.

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